



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

**DURING THE LAST MONTH,**

Published by NOVELLO, EWER &amp; CO.

**STEGGALL, CHARLES, Mus. D., Cantab.**—Praised be the Lord. Full Anthem for Harvest Thanksgiving. Vocal score, 1s.; vocal parts, 1s.**TOURS, BERTHOLD.**—Blessed are they that dwell in Thy house. Full Anthem for 4 voices. Vocal score, 1s.; vocal parts, 6d.

—In Thee, O Lord, have I put my trust. Full Anthem for 4 voices. Vocal score, 1s.; vocal parts, 6d.

**EDWARDS, EDWIN.**—O give thanks unto the Lord. Anthem, to which was awarded the Prize of Five Guineas, offered by the College of Organists in 1868. 8vo. 8d.**WESLEY, S. S., Mus. Doc.**—God be merciful unto us. Marriage Anthem. Vocal parts, 1s.**GOSS, JOHN.**—Praise the Lord, O my soul. Full Anthem. 8vo. Edition. 6d.**HARRISON, J.**—The Graduale in the Marriage Service. Anthem. 1s. 6d.**MENDELSSOHN.**—Judge me, O God. Psalm 43. Lord. Anthem, to which was awarded the Prize of Five Guineas, offered by the College of Organists in 1868. 8vo. 8d.**WORTHAM, Rev. B. H., B.A., Trin. Coll., Oxon.**—Magnificat and Nunc Dimittis, in F. Vocal score, 2s. 6d. Vocal parts, 2s.**SMITH, SAMUEL.**—Te Deum Laudamus, arranged and adapted for Congregational use. 32mo. 1d.**COVERDALE, G.**—The Sermon on the Mount. An Oratorio. Nos. 2 and 3. Price 1s. each.**COLLINET, CLARA.**—Send out Thy light. Sacred Song. Words written by B. E. B. Dedicated to Professor Oakeley. Sung by Madlle. Christine Nilsson. 3s.**ZIMMERMAN, AGNES.**—Presto alla Tarantella for Piano. Op. 15. 3s.

—Gavotte for the Pianoforte. Op. 14. 2s.

**JACOBY, SIEGFRIED.**—A Song of Spring. (Neuer Frühling). Song. 1s. 6d.

—Arabesque. Morceau de Salon, for the Pianoforte. 3s.

—Gondoliera. Song. Dedicated to Madame Lemmens-Sherington. 3s.

—Primevère (Primrose), Esquisse pour Piano. 2s. 6d.

**O'LEARY, ARTHUR.**—Listening. Song. Words by Adelaide A. Procter. 4s.**SLOMAN, ROBERT.**—Abyssinian March for Piano, Organ, or Harmonium. 2s.**YOUNG, WILLIAM J.**—Come, let us be merry and gay. Part-Song. 8vo. 3d.**TAYLOR, JOHN.**—A few words on the Anglican Chant, with a view to Pointing. 6d.

London: Novello, Ewer and Co.

**HARVEST.**—Part-Song (S.A.T.B.) by W. H. GILL. "Carol the Reapers." Post free, 10 stamps. Also, Serenade, "When on thy pillow." 19 stamps. B. Williams, Paternoster-row.**THE PROCESSIONAL HYMN, "Brightly gleams our banner," and "O Paradise!" Set to Music by JOSEPH BARNBY.** Price 3d. London: Novello, Ewer and Co.Price 8d., or singly 1½d. each.  
**MENDELSSOHN'S SIX CATHEDRAL ANTHEMS,** arranged in Four Parts, with an Accompaniment for Organ or Pianoforte, by CHARLES STEGGALL, Mus. Doc. Cantab.  
No. 1. Rejoice, O ye people (for Christmas).  
2. Thou, Lord, our refuge (for the New Year).  
3. Above all praise (for Ascensiontide).  
4. Lord, on our offences (for Lent).  
5. Let our hearts be joyful (for Advent).  
6. For our offences (for Lent).  
London: Novello, Ewer and Co., 1, Berners-street, and 35, Poultry.**O LORD, REBUKE ME NOT.** An Anthem by G. WILKINSON. Published by Geo. Horsfall, Music Seller, Arcade, Huddersfield. May be had of J. Williams, 24, Berners-street, London, W. Also,**THE LORD IS FULL OF COMPASSION.** An Anthem by G. WILKINSON. Published by Geo. Horsfall, Music Seller, Arcade, Huddersfield. May be had of Novello, Ewer and Co., 1, Berners-street, London, W.**HARVEST ANTHEMS.****BARNBY, J.**—"O Lord, how manifold are thy works." Full, four voices. Vocal score, folio, 9d.; ditto, octavo, 1½d.; vocal parts, 6d.**GOSS, JOHN.**—"Fear not, O Land, be glad and rejoice." Full, for four voices. Vocal score, 2s. 6d.; vocal parts, 1s. 6d.

—"I will magnify Thee, O God." Full, four voices. Vocal score, 1s.; vocal parts, 6d.

**OUSELEY, the Rev. Sir FREDERICK.**—"The Lord is my Shepherd." Full, four voices. Vocal score, 9d.; vocal parts, 6d.**CALLCOTT, W. H.**—"Thou visitest the earth and blestest it." Full, four voices. Vocal score, 1s. Ditto, treble solo, 6d.**MACFARREN, G. A.**—"God said, Behold, I have given you every herb." Full, four voices. Vocal score, 2s.; vocal parts, 1s. 6d.

—"O Lord, how manifold are Thy works." Full, four voices. Vocal score, 1s.; vocal parts, 6d.

**HAYES, Dr. W.**—"Praise the Lord, O Jerusalem." Full, four voices. Vocal score, 1s. 6d.; vocal parts, 1s.**GREENE, Dr.**—"Thou visitest the earth." Tenor solo and chorus. Vocal score, folio, 6d.; ditto, octavo, 1½d.; vocal parts, 6d.**CLARKE, Dr. JOHN WHITFIELD.**—"Blessed are all they that fear the Lord." Full, four voices. Vocal score, 1s.; vocal parts, 7½d.**THORNE, E. H.**—"All thy works praise thee." Full, 4 voices. Vocal score, 1s.; vocal parts, 1s.**STEGGALL, CHARLES, Mus. D., Cantab.**—"Praised be the Lord." Full, 4 voices. Vocal score, 1s. vocal parts, 1s.

London: Novello, Ewer and Co.

**MY GOD AND MY FATHER TO THEE.**

The Words by W. M. TARTT, Esq., the Music by B. HIME. London: Lamborn Cock and Co.; Manchester: Hime and Addison. Price, nett, 1s. 3d.

"The Sunday-singing public should send for this song at once: it has the special recommendations of being uncommonly tuneful, reasonably easy, and sufficiently sacred to satisfy the most strait among us.—*Musical Standard*.

Manchester: Hime and Addison, 19, St. Ann's-square.

Just published,

**A BIDE WITH ME, "Jerusalem the Golden," and "Lo, He comes," in Short Score, by JOSEPH SHERWOOD, Composer of the Musical Standard Prize Tune, "Sun of my soul." Price 6d.; by post, 7d. To be had of J. Sherwood, Fairfax-street, York.****RUTH, by OTTO GOLDSCHMIDT.** A Sacred Pastoral, performed at the Hereford Musical Festival, 1867. Just published, price, in cloth boards, 21s. Separate Chorus Parts can be had.

Lamborn Cock, Addison and Co., 63, New Bond-street, London.

**NEW MUSIC FOR SUNDAY SCHOOLS.**

Anthem, "Out of the mouths of babes," &amp;c., by J. JARVIS, and T. JORDAN's celebrated Dismission, price 6d. "When shall the voice of singing." Duet and Chorus, by J. ROSE, and four other pieces, 6d. "O happy Land," Duet and Chorus, by C. WARD, 6d. The Sunday School Melodist, 1s. Sent free for stamps, by C. Ward, Music-seller, Speen, Princes Risborough.

**A NOVELTY.**—CONGREVE'S Arrangement of Moore's beautiful Air, "Tis the last Rose of Summer," for Solo and Chorus, is receiving a considerable amount of attention from Singing Classes and others, and is described by *The Choir* as being "as novel as it is interesting." Published at the nominal price of 1½d. Also, Congreve's Harvest Song, "Hail to our Harvest Home." 1½d. Novello, Ewer and Co. A List of B. Congreve's Compositions sent, post free. Address 83, Maida-hill West.**THE OLD ELM TREE.** Prize Part Song for T.T.B. By W. JONES. Easy and effective. Octavo, 2d London: Novello, Ewer and Co.**SIX SONGS for TREBLE or TENOR VOICE.**By HENRY HILES, Mus. Doc., Oxon. Price 2s. 6d. each.  
1. An Evening Song. 4. Chide, if thou wilt.  
2. Infant Slumbers. 5. A Serenade.  
3. To Blossoms. 6. A Doubting Heart.

London: Novello, Ewer and Co.

**SIX SWEDISH SONGS, Translated and Arranged**

by LETLAND LEIGH. No. 1, "When in the woods." No. 2, "Where'er I go." No. 3, "To Matilda." No. 4, "To Ottilia." No. 5, "To the Absent." No. 6, "The Fugitive." Published by Novello, Ewer and Co., 1, Berners-street, W., and 35, Poultry, E.C., London.

**THE ANGLICAN CHORAL SERVICE BOOK,**  
 Edited by E. G. MONK, Mus. Doc., Oxon. In paper, 1s.; cloth, 2s. London: Novello, Ewer and Co. Oxford: Parker.

Sixth Edition.

**THE ANGLICAN CHANT-BOOK,** edited by E. G. MONK, Mus. Doc., Oxon. In paper cover, 1s. 6d.; cloth, 2s. 6d. Large Edition, cloth, 4s. London: Novello, Ewer and Co.

**DR. MONK'S UNISON SERVICE** in A, for Voices and Organ. *Te Deum* and *Jubilate*. Octavo, 4½d.; folio, 1s. 6d. *Kyrie*, *Nicene Creed*, *Sanctus*, and *Gloria in Excelsis*. Octavo, 4½d.; folio, 1s. 6d. *Magnificat* and *Nunc dimittis*. Octavo, 3d.; folio, 1s. The Service complete. Octavo, 1s.; or folio, 3s. 6d. London: Novello, Ewer and Co.

**OUSELEY AND MONK'S PSALTER AND CANTICLES**, pointed for Chanting. Second edition. Authorised by His Grace the Archbishop of York. 24mo., without chants, 1s.; with Proper Psalms, 1s. 3d.; small 4to. 6s.; large 4to., £1 1s.; each voice part, separately, 2s. 6d. Canticles, score, small quarto, 9d.; separate parts, 3d.; words only, 24mo. 1½d. London: Novello, Ewer and Co., and Parker and Son.

Seventh Edition.

**JOULE'S COLLECTION OF 415 CHANTS, 57 RESPONSES, &c.** Price, 5s.; sep. vocal parts, 1s. 9d. each.

**THE PSALTER, PROPER PSALMS, HYMNS and CANTICLES.** Pointed for Chanting by B. St. J. B. JOULE. (Large type.) Price 4s. 6d. Novello, Ewer and Co.

Sixth Edition.

**JOULE'S DIRECTORIUM CHORI ANGLICANUM.** 18mo., price 1s., in cloth, 1s. 6d.

Fourth Edition.

**JOULE'S DIRECTORIUM CHORI ANGLICANUM.** Quarto, in cloth elegant, price 7s. 6d.

Second Edition.

**THE ORDER FOR THE HOLY COMMUNION,** Harmonized on a Monotone in a very simple manner for Parochial use. By B. St. J. B. JOULE, Esq. Price 3d. Novello, Ewer and Co.

**HELMORE, REV. THOMAS.**—The CANTICLES ACCENTED. 18mo., 8d.—Hymns of the Eastern Church, 4 voices, each 1s., PEACE IT IS I; THE DAY IS PASSED AND OVER; THE DAY OF RESURRECTION.—S. MARK'S CHANT BOOK (in daily use at the College Chapel, Chelsea), 4s. 6d.; or the same, Part I., being the main body of the work, price 8s. 6d.; and Part II., *The Table of the Chants*, price 1s. (useful for places where only the Canticles are chanted). Also Two "TE DEUMS" for Choir and People, in the alternate verses; adapted from Latin arrangements by Alfieri and Bains; vocal Score and Organ Accompaniment, price 8s. Also the People's Plain Song, separate, price 1½d. Four-part Cadences for the Holy Communion, 6d. The Carol for Christmas Morning, vocal score, 18mo. edition, 2d.; melody. 18mo., 1d. London: Novello, Ewer and Co.

**AN EASY MORNING AND EVENING SERVICE** for Parish Choirs with Kyrie, and simplified Litany. Composed and arranged by the Rev. F. R. BRYANS. Price One Shilling. Published also in the Tonic Sol-fa Notation.

Also,

**FIRST STEP TO SIGHT SINGING.** The Tonic Sol-fa principle applied to the Standard Notation. Price One Shilling. Novello, Ewer and Co.

Third Edition.

**TE DEUM (Unison).** An Easy Setting. By W. F. TRIMMELL, Organist and Choirmaster, Clifton College. 8vo., 8d. London: Novello, Ewer and Co.

Second Edition.

**A CHANT SERVICE for the OFFICE of the HOLY COMMUNION.** By ARTHUR SIMMS, Organist of the Parish Church, Shiffnall. Octavo, price 6d. London: Novello, Ewer and Co.; Birmingham: Harrison.

Second Edition.

**THE OFFICE of the HOLY COMMUNION** (as Sung at S. Patrick's Cathedral and S. Columba's College, Dublin). Set to Music for Voices in Unison, by FREDERICK CAMBRIDGE. Price 9d. London: Novello, Ewer and Co.

Just published, price 3d.,

**THE PLAIN SONG of TALLIS**, for Morning and Evening Prayer, and the Litany, with Easy Harmonies for Ordinary use, by A. B. SIMPSON. London: Novello, Ewer and Co.

**REV. R. HAKING'S ANTHEMS** for Various Seasons. Price Threepence each.

ADVENT.  
 CHRISTMAS.  
 LENT.

EASTER.  
 WHIT-SUNDAY.  
 TRINITY.

**THE PILGRIM'S HOME.** A Hymn for Four Voices. Composed by E. H. THORNE, the Words by the Rev CHARLES MACKIE, M.A., rector of Quarley, Hants. Folio size 2s. 6d., vocal parts, 1s.

"The talented Organist of Chichester Cathedral has written a charming hymn, or rather, we should call it anthem, to some equally excellent poetry. It is in the key of D flat, the stanzas set to varied music. The principal melody is solemn, and the harmonies and modulations in the right school."—*The Choir*, 3rd November.

Also, Written and Composed by the same Authors, "THE MORN OF THE NATIVITY." A Sacred Song, Price 3s London: Novello, Ewer and Co.

**TE DEUM and JUBILATE** (Cheadle Prize). Very easy and effective, solid and ecclesiastical. Composed by E. GRIFFITHS, Chislehurst. Price One Shilling. Reduction to Choirs. Novello, Ewer and Co.

**TE DEUM** in A, for Parish use. By Rev. E. HANDLEY, M.A. To be had of the Author, Baltonsboro', Glastonbury; or Novello, Ewer and Co. Price 6d.

THE CHEAPEST MUSIC FOR SINGING CLASSES, FAMILIES, &c.

**ONE HUNDRED AND THIRTY-NINE HYMNS, MUSIC and WORDS, for SIXPENCE**, in Vocal Score for 4 voices, being Part 7 of "The Choral Cyclopaedia," published in Penny Nos. and Sixpenny Parts—uniform with 80 of "Watts's Psalms and Hymns" for Sixpence, Music and Words, being Part 7 of the first Musical Publication of these renowned effusions F. Pitman, Paternoster-row, and all dealers in periodicals.

**THE GRADUAL in the MARRIAGE SERVICE**, set to Music as an Anthem, by JOHN HARRISON, Organist of St. Andrew's, Deal. Price 1s. 6d.

Will shortly be published, by the same Composer, Book 2 of VOLUNTARIES for ORGAN or HARMONIUM. London: Novello, Ewer and Co.

**MENDELSSOHN'S "ELIJAH."**—The Chorus and Orchestral Parts of all the Movements of this Work are now printed separately. Chorus Parts, 1½d. per page; String Parts, 3d. per page; Wind Parts, 4d. per page. London: Novello, Ewer and Co.

**J. BAPTISTE CALKIN'S EASY MORNING COMMUNION and EVENING SERVICE** in D, set to Music for the especial use of Parish Choirs. Price 1s., or singly:—*Te Deum* and *Jubilate*, 4½d.; *Sanctus*, *Kyrie*, *Nicene Creed*, and *Gloria in Excelsis*, 4½d.; *Magnificat* and *Nunc dimittis*, 3d. London: Novello, Ewer and Co.

**DR. JOHN B. DYKES.**—Short Morning, Communion and Evening Service, in F, for Parish Choirs. 8vo., price 1s., or singly, *Te Deum*, 3d., *Benedictus*, 2d., *Kyrie* (No. 1 and 2), *Gloria tibi Domine*, *Credo*, *Sursum Corda*, *Sanctus*, and *Gloria in excelsis*, 4½d., *Magnificat* and *Nunc dimittis*, 3d. London: Novello, Ewer & Co.

**G. A. MACFARREN'S UNISON SERVICE for PARISH CHOIRS.** Price 1s., or singly:—*Te Deum*, Price 3d.; *Jubilate*, 1½d.; *Kyrie*, *Nicene Creed*, *Sanctus*, and *Gloria in Excelsis*, 4½d.; *Magnificat* and *Nunc dimittis*, 3d. London: Novello and Co.

**EDWARD HERBERT'S CHANT TE DEUM**, in D. Price 3d. And *BENEDICTUS*, Octavo, price 3d. London: Novello, Ewer and Co.

**DR. W. SPARK'S MAGNIFICAT and NUNC DIMITTIS**, in D, for voices in Unison and Organ. Octavo 3d. London: Novello, Ewer and Co.

**DR. JOHN STAINER'S NICENE CREED**, in an Easy Form for Four Voices, or for voices in Unison, with Organ Accompaniment, Folio size, 6d.; small vocal score, without accompaniment, 1½d. London: Novello, Ewer and Co.

**HENRY BAKER, Mus. Bac.**—A SHORT MORNING, COMMUNION and EVENING SERVICE in F; consisting of *Te Deum*, *Jubilate*, *Kyrie* No. 1 and 2, *Credo*, *Sursum Corda*, *Sanctus* and *Gloria tibi Domini*, *Gloria in Excelsis*, *Magnificat*, and *Nunc dimittis*. Octavo, price 1s. London: Novello, Ewer and Co., 1, Berners-street, W., and 35, Poultry, E.C.

**DR. R. P. STEWART.**—A Morning, Communion, and Evening Service in G. for Parish Choirs. 8vo., price 1s., or singly, *Te Deum*, 3d.; *Jubilate*, 1½d.; *Introit*, *Kyrie Eleison*, *Nicene Creed*, *Sanctus*, *Gloria in Excelsis*, 4d.; *Magnificat* and *Nunc Dimittis*, 4d. London: Novello, Ewer and Co.

**SAMUEL PORTER'S SERVICE** in D. Edited by JOSEPH BARNBY. 8vo., price 9d.; or singly, *Te Deum*, 3d.; *Jubilate*, 1½d.; *Kyrie*, *Sanctus*, and *Nicene Creed*, 3d.; *Magnificat* and *Nunc Dimittis*, 3d. London: Novello, Ewer and Co.

# Novello's Part-Song Book

## (SECOND SERIES.)

**Book I.—SIX FOUR-PART SONGS BY JULES BENEDET.**

<i>Price 1s. 4d., 8vo. size.</i>		<i>OR SINGLY THUS:—</i>		Vocal	Vocal	Vocal
		Score,	Score,	Parts	Parts	Parts
		Octavo.	Folio.	Octavo.	Folio.	Octavo.
27 Old May Day, in A (S.A.T.B.)	...	0 3	1 0	0 6		
38 Invocation to Sleep (S.A.T.B.)	...	0 3	1 0	0 6		
39 A Night Song (S.A.T.B.)	...	0 3	1 0	0 6		
40 Dirge for the faithful Lover (S.A.T.B.)	...	0 1½	0 6	0 4		
41 A Drinking Song (T.T.B.B.)	...	0 3	1 0	0 6		
42 Sylvan Pleasures (S.A.T.B.)	...	0 4	1 6	0 8		

**Book II.—SIX SONGS BY HENRY SMART.—1s. 4d., 8vo.**

43 Consolation	...	0 1½	1 0	0 4		
44 Good Night, thou glorious Sun	...	0 3	1 0	0 6		
45 Hunting Song	...	0 3	1 0	0 6		
46 Lady, rise, sweet Morn's awaking	...	0 3	1 0	0 6		
47 Summer Morning	...	0 3	1 0	0 6		
48 The Sea King	...	0 3	1 0	0 6		

**Book III.—1s. 4d., 8vo.****SEVEN SHAKESPEARE SONGS, BY G. A. MACFARREN.**

49 Orpheus with his lute (S.A.T.B.)	...	0 3	1 0	0 6		
50 When Icicles hang by the Wall (S.A.T.B.)	...	0 1½	1 0	0 6		
51 Come away, come away, Death	...	0 3	1 0	0 4½		
52 When Daisies pied	...	0 3	0 9	0 4		
53 Who is Sylvia	...	0 1½	1 0	0 4		
54 Fear no more the heat o' the Sun	...	0 3	1 0	0 6		
55 Blow, blow, thou Winter Wind	...	0 3	1 0	0 4		

**Book IV.—SIX SONGS BY J. L. HATTON.—1s. 4d., 8vo.**

56 The Belfry Tower	...	0 4	2 0	0 8		
57 England	...	0 3	1 0	0 6		
58 Come, celebrate the May	...	0 1½	1 0	0 4		
59 Song to Pan	...	0 3	1 0	0 6		
60 The Indian Maid	...	0 3	1 6	0 6		
61 The Pearl Divers	...	0 4	2 0	0 8		

**Book V.—SIX SONGS BY G. A. MACFARREN.—1s. 4d., 8vo.**

62 Robin Goodfellow	...	0 3	1 0	0 6		
63 Break, break on thy cold grey	...	0 3	1 0	0 6		
64 Echoes (The Splendour falls on	...	0 3	1 6	0 6		
65 Song of the Railroads	...	0 1½	1 0	0 4		
66 Christmas	...	0 3	1 0	0 6		
67 Adieu, Love, Adieu	...	0 3	1 6	0 6		

**Book VI.—SIX SONGS BY C. A. MACIRONE.—1s. 4d., 8vo.**

68 Sir Knight, Sir Knight	...	0 3	1 0	0 6		
69 The Wounded Cupid	...	0 1½	1 0	0 4		
70 Woman's Smile	...	0 3	1 0	0 6		
71 Autolycus' Song	...	0 3	1 0	0 6		
72 Footsteps of Angels	...	0 3	1 0	0 6		
73 The Sun shines fair on Carlisle	...	0 3	1 0	0 6		

**Book VII.—SIX SONGS BY HENRY LESLIE.—1s. 4d., 8vo.**

74 The Pilgrims	...	0 3	1 0	0 6		
75 My soul to God, my heart to thee	...	0 3	1 6	0 6		
76 Awake, awake, the Flowers untold	...	0 3	1 0	0 6		
77 How sweet the Moonlight sleeps	...	0 1½	1 0	0 4		
78 Land Ho	...	0 3	1 0	0 6		
79 Up, up, ye Dames	...	0 3	1 0	0 6		

**Book VIII.—SIX MADRIGALS BY VARIOUS COMPOSERS.***Including the Bristol Prize Madrigals.—1s. 4d., 8vo.*

80 Thine eyes so bright (S.A.T.B.B.)	...	0 4	2 0	0 7		
81 All is not gold (S.A.T.T.B.)	...	0 3	1 6	0 4½		
82 Hark how the birds (S.S.A.T.T.B.)	...	0 3	1 6	0 5		
83 All ye woods (S.S.A.T.B.)	...	0 1½	0 9	0 4½		
84 My love is fair (S.A.T.B.B.)	...	0 3	1 6	0 6½		
85 Charm me asleep (S.S.A.T.B.B.)	...	0 3	1 0	0 5		

**Book IX.—SIX SONGS BY HENRY HILES.—1s., 8vo.**

86 When twilight dews	...	0 1½	0 6	0 4		
87 A Finland Love Song	...	0 1½	0 6	0 4		
88 Evening	...	0 1½	0 6	0 4		
89 To the Morning Wind	...	0 3	1 6	0 6		
90 To Daffodils	...	0 3	1 0	0 4		
91 Summer Longings	...	0 3	1 0	0 6		

**Book XX.—SIX SONGS BY WALTER MACFARREN.—1s., 8vo.**

156 Spring	...	0 3	1 0	0 6		
157 Summer	...	0 1½	1 0	0 4		
158 Autumn	...	0 3	1 0	0 6		

**Book X.—SIX SONGS BY FRANCESCO BERGER.—1s., 8vo.**

<i>OR SINGLY THUS:—</i>		Vocal	Vocal	Vocal
		Score,	Score,	Parts,
		Octavo.	Folio.	Octavo.
92 Night, lovely Night	...	0 1½	0 6	0 4
93 Essay, my Heart	...	0 3	1 0	0 6
94 Childhood's Melody	...	0 1½	0 9	0 4
95 Now	...	0 3	1 0	0 6
96 Sunset	...	0 1½	0 6	0 4
97 Arise, the Sunbeams hail	...	0 3	1 6	0 6

**Book XI.—SIX SONGS BY J. BAPTISTE CALKIN.—1s., 8vo.**

98 Night Winds that so gently flow	...	0 1½	1 0	0 4
99 Breathe soft ye Winds	...	0 1½	1 0	0 4
100 My Lady is so wondrous fair	...	0 1½	1 0	0 4
101 Chivalry of Labour	...	0 4	1 6	0 6½
102 Come, fill my boys	...	0 3	1 6	0 5
103 Echoes	...	0 1½	1 0	0 4

**Book XII.—EIGHT SONGS BY J. BARNEY.—1s. 4d., 8vo.**

104 Phoebe	...	0 1½	1 0	0 4
105 Luna	...	0 1½	1 0	0 4
106 A Wife's Song	...	0 1½	0 9	0 4
107 Home they brought her	...	0 1½	0 6	0 4
108 Annie Lee	...	0 1½	0 9	0 4
109 Starry Crowns of Heaven	...	0 1½	0 6	0 4
110 The Wind	...	0 3	1 0	0 4
111 The Skylark	...	0 3	1 0	0 6

**Book XIII.—SIX SONGS BY G. A. MACFARREN.—1s., 8vo.***The Words by the Rev. Charles Kingsley.*

112 The Sands of Dee	...	0 3	1 0	0 6
113 Alton Locke's Song	...	0 1½	0 9	0 4
114 The Starlings	...	0 1½	1 0	0 4
115 The Three Fishers	...	0 3	1 0	0 6
116 The World's Age	...	0 1½	1 0	0 4
117 Sing, heigh ho!	...	0 3	1 0	0 6

**Book XIV.—SIX SONGS BY AGNES ZIMMERMANN.***1s. 4d., 8vo.*

118 Fairy Song	...	0 3	1 0	0 6
119 Good night	...	0 1½	0 9	0 4
120 Gone for ever	...	0 3	1 0	0 6
121 Flowers	...	0 3	1 0	0 5
122 To Daffodils	...	0 1½	0 9	0 4
123 Good Morrow	...	0 3	1 0	0 6

**Book XV.—1s. 4d., 8vo.****EIGHT SHAKESPEARE SONGS, BY G. A. MACFARREN.**

124 Sigh no more, ladies	...	0 3	1 0	0 6
125 You spotted snakes	...	0 3	1 0	0 6
126 Take, Oh take those lips away,	...	0 1½	0 6	0 4
127 It was a lover and his lass	...	0 4	1 6	0 6
128 O mistress mine	...	0 1½	1 0	0 4
129 Under the greenwood tree	...	0 1½	0 9	0 4
130 Hark, the lark	...	0 3	1 0	0 6
131 Tell me where is fancy bred	...	0 1½	0 9	0 4

**Book XVI.—SIX SONGS BY HENRY LESLIE.—1s. 4d., 8vo.**

132 The Violet	...	0 3	1 0	0 6
133 One morning sweet in May	...	0 3	1 0	0 6
134 Daylight is fading	...	0 1½	1 0	0 6
135 Down in a pretty valley	...	0 3	1 0	0 6
136 The Primrose	...	0 1½	0 9	0 4
137 Arise sweet love	...	0 3	1 6	0 6

**Book XVII.—SIX SONGS BY HENRY SMART.—1s., 8vo.**

138 'Tis break of day	...	0 2	1 0	0 6
139 My true love hath my heart	...	0 2	1 0	0 4
140 Doth not my lady come	...	0 2	1 0	0 4
141 Spring Song	...	0 2	1 0	0 4
142 The Curfew	...	0 2	1 0	0 4
143 Hear sweet spirit	...	0 2	1 0	0 4

**Book XVIII.—SIX SONGS BY SAMUEL REAY.—1s. 4d., 8vo.**

144 Spring Voices	...	0 3	1 0	0 6
145 Waken, lords and ladies gay	...	0 3	1 0	0 6
146 As it fell upon a day	...	0 3	1 0	0 6
147 Huntsman, rest	...	0 3	1 0	0 6
148 'Tis May upon the mountain	...	0 3	1 0	0 6
149 Take, oh take, those lips away	...	0 1½	0 9	0 4

**Book XIX.—SIX SONGS BY A. S. SULLIVAN.—**

150 The Rainy Day	...	0 1½	1 0	0 4
151 Oh, hush thee, my babe	...	0 3	1 0	0 6
152 Evening	...	0 1½	1 0	0 4
153	...			
154	...			
155	...			

159 Winter	...	0 3	1 0	0 6
160 You stole my love	...	0 1½	1 0	0 4
161 Dainty love	...	0 1½	1 0	0 4

*To be continued.*

NOVELLO, EWER, AND CO.'S ORIGINAL AND ONLY COMPLETE EDITION OF

**Mendelssohn's Seventy-Six Songs,**

WITH THE ORIGINAL ENGLISH AND GERMAN WORDS, AND PIANOFORTE ACCOMPANIMENT.

*Complete in One Volume, cloth, with the Author's Portrait, £1 11s. 6d. net.**The Separate Songs and Books are sold at half price.*

Op. 8, in Two Books—5s. and 4s.			Op. 57, in One Book—8s.		
1. The Husband's Song ...	Minnelied im May	1 6	42. Old German Song ...	Altddeutsches Lied	1 6
2. The Homespell ...	Das Heimweh	1 6	43. Herdsman's Song ...	Hirtenslied	1 6
3. Italy ...	Italien	1 6	44. Suleika ...	Suleika	2 6
4. Harvest Song ...	Aemtelied	1 6	45. O Springtime of Youth ...	O Jugend, O schöne Rosenzeit	1 6
5. Pilgrim's Song ...	Pilgerspruch	1 0	46. Gondolier Song ...	Venetianisches Gondellied	1 6
6. Swiss Spring Song ...	Frühlingslied	2 0	47. Journey Song ...	Wanderlied	2 6
7. May Song ...	Mayenlied	1 0	Op. 71, in One Book—5s.		
8. Another May Song ...	Anderes Maylied	2 0	48. Comfort ...	Tröstung	1 6
9. Evening Song ...	Abendlied	1 6	49. Song of Spring ...	Frühlingslied	2 0
10. Retrospection ...	Romance	2 0	50. To the absent one ...	An die Entfernte	1 0
11. Welcome to Spring ...	Im Grünen	2 0	51. A Voice from the Lake ...	Schildlied	2 0
Op. 9, in Two Books—4s. 6d. each.			52. In a distant Land ...	Auf der Wanderschaft	1 6
12. Questions ...	Frage	1 6	53. Song of Night ...	Nachtlied	1 0
13. Reflections ...	Geständniss	1 0	Op. 84, in One Book—5s.		
14. Waiting ...	Wartend	1 6	54. O tell me, my heart ...	O sage mein Herz	2 6
15. In Spring ...	Im Frühling	1 6	55. A Hunter's Song ...	Jagdlid	2 6
16. Parting ...	Scheidend	1 6	56. Autumn ...	Herbstlied	2 6
17. In Autumn ...	Im Herbst	1 0	Op. 86, in One Book—7s.		
18. Spring advancing ...	Frühlingsglaube	1 6	57. Morning Song ...	Morgenlied	2 0
19. Sleepless ...	Sehnsucht	1 0	58. Sonnet ...	Ein Blick	2 0
20. Though far away ...	Ferne	1 0	59. The Dream ...	Allnächtlich	2 0
21. Forsaken ...	Verlust	1 0	60. Forsaken ...	Verlassen	2 0
22. Resignation ...	Entsagung	1 0	61. The Moon ...	Der Mond	1 0
23. The Dying Nun ...	Die Nonne	1 0	62. Old German Spring Song ...	Altddeutsches Frühlingslied	2 0
Op. 19, in One Book—6s.			Op. 99, in One Book—7s.		
24. Spring Song ...	Frühlingslied	1 0	63. First Sorrow ...	Erster Verlust	2 0
25. The First Violet ...	Das erste Vielchen	1 6	64. The beaming Stars ...	Die Sterne schauen	2 0
26. Greeting ...	Gruss	2 0	65. The favourite Spot ...	Lieblingsplätzchen	1 6
27. Swedish Winter Song ...	Winterlied	2 0	66. The Passage Boat ...	Das Schiffein	2 0
28. Hopes and Fears ...	Neue Liebe	2 0	67. Farewell ...	Fahrwohl	1 0
29. Husband's Song ...	Reiselied	2 0	68. O who can guess my emotion ...	Es weiss und rüth es doch keiner	2 0
Op. 34, in One Book—7s.			Op. 47, in One Book—6s.		
30. The Joy of Spring ...	Frühlingslied	1 6	69. The Savoyard's Song ...	Pagenlied	2 0
31. An old Love Song ...	Minnelied	1 0	70. The Mountain Burgh ...	Das Waldschloss	1 6
32. On Wings of Music ...	Auf Flügeln des Gesanges	2 0	71. I hear a small bird calling ...	Ich hör ein Vöglein locken	1 6
33. Zuleika ...	Zuleika	2 0	72. Sun of the sleepless ..	Schlafloser Augen	1 0
34. Alone ...	Sonntagslied	2 0	73. The Garland ...	Leuchte	1 6
35. Returning ...	Reiselied	2 6	74. There be none of beauty's daughters ...	Keine von der Erde	1 6
36. The Simile ...	Minnelied	1 6	75. Warning against the Rhine ...	Warnung vor dem Rhein	2 6
37. The Charmer ...	Frühlingslied	2 0	76. The Maiden's lament ...	Mädchen's klage	3 6
38. The Parting Hour ...	Volkslied	1 0			
39. The Selam ...	Der Blumenstrauß	2 0			
40. By the Cradle ...	Bei der Wiege	1 6			
41. The Shepherd's Lay ...	Morgengruss	1 6			

ALSO,

**Mendelssohn's Seventy-Six Songs**

For Contralto or Baritone Voice.

*Two Volumes, octavo size, 6s. each, net.*

NOVELLO, EWER AND CO.'S ONLY COMPLETE AND UNIFORM EDITION OF

**Mendelssohn's Thirteen Two-Part Songs,**

With the German and W. BARTHOLOMEW'S ORIGINAL ENGLISH WORDS.

*Complete in One Volume, Folio, price 8s. net, Octavo 3s. net, or Singly, 2s. each.**The Separate Numbers are sold at half price.*

1. I would that my love.	6. The Maybells and the Flowers.	11. The Sabbath Morn.
2. The Passage Bird.	7. My bark is bounding.	12. The Harvest Field.
3. Greeting.	8. Can I light hearted be.	13. Song from Ruy Blas.
4. Autumn Song.	9. Evening Song.	N.B.—The Quartett Score to No. 13, is.
5. O wert thou in the could blast.	10. Zuleika and Hassan.	

LONDON NOVELLO, EWER AND CO., 1, BERNERS STREET (W.), AND 35, POULTRY (E.C.).

*Just published,*  
**MENDELSSOHN'S**  
**POSTHUMOUS WORKS,**  
 (SECOND SERIES.)

**REFORMATION SYMPHONY,**

(Op. 107.)

Full score, octavo 15s., net. Orchestral parts, 37s. 6d., net.;  
 Arranged for Piano by JOSEPH BARNBY, Solo, price 10s. 6d.;  
 ditto, Duet, price 18s.

**SONATA IN B FLAT,**

(Op. 106.) PRICE 8s.

**SONATA IN G MINOR,**

(Op. 105.) PRICE 6s.

**THREE PRELUDES**

FOR THE PIANOFORTE,

(Op. 104.) BOOK I. PRICE 6s.

No. 1, in B flat. No. 2, in B minor. No. 3, in D.

**THREE ETUDES**

FOR THE PIANOFORTE,

(Op. 104.) BOOK II. PRICE 6s.

No. 1, in B flat minor. No. 2, in F. No. 3, in A minor.

**LIEDER OHNE WORTE,**

BOOK VIII. (Op. 102.) PRICE 6s.

**FUNERAL MARCH,**

(Op. 103.)

COMPOSED FOR THE FUNERAL OF BURGMULLER, IN 1836.

Piano Solo, 3s.; Piano Duet, 4s.; Full Score for Military Band,  
 price 3s.; Separate parts, 6s.; Full Score, arranged for Full  
 Orchestra, price 3s.; Separate parts, 6s. net.

**MARCH,**

(Op. 108.)

COMPOSED IN CELEBRATION OF THE VISIT OF THE  
 PAINTER, CORNELIUS, TO DRESDEN, 1841.

Full Score, 2s. net; Orchestral parts, 6s. net; Piano Solo, 3s.; Duet,  
 price 5s.; arranged by JULES BENEDICT.

**ROMANCE SANS PAROLES,**

(Op. 109.)

For Violoncello and Pianoforte. Dedicated to Madlle. Lis Cristiani.  
 Price 3s.

**THE TRUMPET OVERTURE,**

(Op. 101.)

Full Score, price 12s.; Orchestral parts, 18s.; Piano Solo, 5s.  
 Piano Duet, 6s.

**SESTETTO,**

(Op. 110.)

For Pianoforte, Violin, two Violas, Violoncello, and Contra-Basso.

**AVE MARIA,**

(Op. 98.)

From the Opera of "Lorely." Soprano Solo, and Chorus of Female  
 voices. Pianoforte Score, price 2s. 6d.; Orchestral Score, 3s.;  
 Vocal parts, 6d. net; Orchestral parts, 2s. 2d. net.

\*.\* Sold at half-price, except the Works marked net.

London: Novello, Ewer and Co.

NOVELLO, EWER & CO.'S COLLECTION OF

**Schumann's Songs,**

WITH ENGLISH AND GERMAN WORDS.

In One Volume, octavo, 6s. net.

No.	OR, SINGLY,	s.	d.
1	Blondel's Song—Blondel's Lied ... ..	3	0
2	The Walnut Tree—Der Nussbaum ... ..	2	6
3	Moonlight—Mondnacht ... ..	2	6
4	A holiday on the Rhine—Sonntags am Rhein ... ..	2	0
5	The hat of green—Volksliedchen ... ..	2	0
6	The joys of home—Ich wand're nicht ... ..	2	0
7	Poor Peter—Der arme Peter ... ..	3	0
8	A flow'et thou resemblest—Du bist wie eine Blume ... ..	1	6
9	O sunny beam—An den Sonnenschein ... ..	2	0
10	A poet's love—Ich grolle nicht ... ..	2	0
11	Devotion—Widmung ... ..	2	0
12	Wanderer's song—Wanderlied ... ..	2	6
13	A spring night—Frühlingsnacht ... ..	2	0
14	Since mine eyes beheld him—Seit ich ihn gesehen ... ..	2	0
15	The noblest—Der Herrlichste ... ..	3	0
16	A vision—Ein Traum ... ..	2	0
17	One only!—Nur eine! ... ..	2	0
18	Love—Liebe ... ..	1	6
19	In May—Im Mai ... ..	1	6
20	The two Grenadiers—Die beiden Grenadiere ... ..	3	0
21	Thy lovely face—Dein Angesicht ... ..	2	0
22	Beauteous cradle—Schöne Wiege ... ..	8	0
23	Emotion—Die Stille ... ..	2	0
24	A red red rose—Roths Röslein ... ..	2	0
25	Deep treasur'd in my heart—Intermezzo ... ..	1	6
26	A ride in the wood—Waldeggespräch ... ..	2	0
27	Evening Song—Abendlied ... ..	2	0
28	Drinking Song—Trinklied ... ..	1	6
29	The Lotosflower—Die Lotosblume ... ..	1	6
30	My Cottage—Die Hütte ... ..	2	0

\*.\* The Separate Songs are sold at half-price.

London: Novello, Ewer and Co., 1, Berners-street, and 35,  
 Poultry.

**German Volkslieder Album.**

FORTY SONGS,

With the original words, and an English version, by

JOHN OXENFORD.

Complete, in One Volume, octavo, 6s. net.

No.	OR, SINGLY:—	s.	d.
1	Sir Ulrich—Herr Ulrich ... ..	2	0
2	The Watchman—Wächterruf ... ..	2	0
3	The Switzer Boy—Der Schweitzerbu ... ..	1	0
4	Bavarian Song—Bairisches Volksliedchen ... ..	1	0
5	The Three Roses—Die drei Röslein ... ..	2	0
6	Present in thought—Das Gedenken ... ..	2	0
7	The pains of love—Leibesqual ... ..	1	0
8	Good night—Gut Nacht ... ..	1	0
9	The faithless one—Untreue ... ..	1	0
10	All over—Zu End' ... ..	1	0
11	A bitter parting—Herber abschied ... ..	1	0
12	Absence—Der traurige Bua ... ..	1	0
13	The lover's flight—Flug der Liebe ... ..	1	0
14	Happy Days—Glückliche Zeit ... ..	1	0
15	The Mountain Maiden—Abschied von der Heimath ... ..	2	0
16	A Song to Spring—Frühlingslied ... ..	2	0
17	Constancy—So viel Stern' ... ..	2	0
18	Lovers' Quarrel—Herzig Schatzel ... ..	2	0
19	Complaint—Des Mädchens Klage ... ..	2	0
20	The coy maiden—Herzig Schatzel ... ..	2	0
21	Of at her cottage door—Hab' oft die ganze Nacht ... ..	2	0
22	A Song of the Styrian Alps—Steyermärker's Alpenlied ... ..	2	0
23	The Sentinel—Treue Soldatenliebe ... ..	2	0
24	Cradle Song—Wiegenlied ... ..	2	0
25	A short farewell—Abschied ... ..	2	0
26	Soldier's love—Soldatenliebe ... ..	2	0
27	My Dearest, my Darling—Mei herzig's Diernel ... ..	2	0
28	A light possession—Leicht Gepäck ... ..	2	0
29	From the Dachstein's height—Hoch vom Dachstein an ... ..	1	0
30	On the Alma—Auf der Alma ... ..	1	0
31	The Tyrolese and his child—Der Tyroler und sein Kind ... ..	2	0
32	Soft gale of the evening—Willkommen, o seliger Abend ... ..	2	0
33	Wanderer's Song—Wanderlied ... ..	2	0
34	Lonely—Mutterseelen-allein ... ..	2	0
35	Thuringian Volkslied—Thüringisch ... ..	1	0
36	The Lurley—Loreley ... ..	1	0
37	Annie of Tharau—Aennechen von Tharau ... ..	2	0
38	A Lament—In einem kühlen Grunde ... ..	2	0
39	May Breezes—S Mailüfterl ... ..	2	0
40	Farewell—Lebewohl ... ..	1	0

\*.\* The Separate Songs are sold at half-price.

London: Novello, Ewer and Co., 1, Berners-street, and 35,  
 Poultry.



## SONGS, &amp;c.

Published by Novello, Ewer and Co.

ALTHAUS, B., My love wants no jewels	2 0	MACFARREN, G. A., The sea king's daughter	2 6
„ Thou art gone -	2 6	„ O I hear ye sing -	2 6
„ Fileen Aroon -	2 6	„ A simple tune sometimes we hear	2 6
„ The poet's bridal gift -	2 6	(Soldier's Legacy) -	2 6
ASPA, R., 'Twas but a gentle sigh	1 6	„ I never knew my heart held fast	2 6
„ Sadly as I wander -	1 6	(Soldier's Legacy) -	2 6
BARNBY, J., The Rose and the Nightingale	2 6	„ O welcome, young soldier (Soldier's	2 6
„ The Wrecked Hope -	3 0	Legacy) -	2 6
„ How fades the light -	2 0	„ You promised to come (Soldier's Legacy)	2 6
BARRY, C. A., Night journey. ( <i>Nachreise</i> )	1 6	NICOLAI, Do not thus appear -	2 6
„ Last night, all idly dreaming. ( <i>Ich</i>	1 0	OLD GERMAN DRINKING SONG, Down deep	
<i>hab'im Traum geweinet</i> ) -	1 0	within the cellar -	3 0
„ Mountain Shepherd-boy's Song. ( <i>Des</i>	2 0	O'LEARY, Kate of Aberdeen -	3 0
<i>Knaben Berglied</i> ) -	2 0	„ He went to the Forest -	3 0
„ Thou art e'en as a flower. ( <i>Du bist wie</i>	1 0	PIERSON, H. H., Ye mariners of England	2 0
<i>eine Blume</i> ) -	1 0	RADECKE, R., The swallow's song -	2 0
„ Fare thee well. ( <i>Lebewohl</i> ) -	1 0	RANDEGGER, A., The meadow gate -	2 0
„ Thou lovely Fisher-maiden. ( <i>Du schönes</i>	2 0	REICHARDT, G., The image of the rose	3 0
<i>Fischermädchen</i> ) -	2 0	REINECKE, The lonely one -	2 6
BERGER, F., There's rest for thee in Heaven	2 6	REISSIGER, Moorish Minstrels -	1 6
BOSEN, F., Serenade -	2 0	„ Midnight Serenade -	1 6
BRADSKY, Safe and alone -	2 6	„ My Treasure -	1 6
BRAHMS Magelone -	3 0	ROSENHAIN, Minstrel's sorrow -	2 0
COENEN, W., Lovely Spring. For Soprano or	3 0	„ Green sprigs -	1 6
Tenor -	3 0	„ I love a fair flower -	1 6
„ „ For Contralto or Baritone	3 0	„ The Fisherman's Children -	1 6
„ The Kindly Stars -	3 0	SCHULTHEIS, W., Take back ev'ry token	2 6
DEFFELL, C., The Wave -	2 0	„ Two loving hearts -	2 6
„ Gentle Zephyr -	2 0	SMART, H., Vineta -	3 0
DEICHMANN, C., A mournful tale -	2 6	„ Near thee, still near thee -	3 0
DESSAUER, Enticement -	2 6	STORCH, Alone -	2 0
„ Mary of the Oberland -	2 6	„ Summer dreams -	2 0
ECKERT, C., The Heartsease ( <i>Tausend schön</i>	2 6	„ Were I a dewdrop -	2 0
FLOWERS, G. F., Medora's song -	2 0	TAUBERT, W., Dame Nightingale -	3 0
FLOTOW, F. de, Hymn ( <i>Stradella</i> ) -	2 6	„ A vale I know -	3 0
„ Serenade ( „ ) -	2 0	TOURS, B., O mother dear, good night -	2 6
„ Drinking song ( „ ) -	2 0	VINNING, Cragie Burn -	2 6
FRANZ, Hither he hurried -	2 6	„ To the Woodlark -	2 6
GADE, Christmas Bells -	2 6	VIOTTA, J. J., Memory of Jesus ( <i>Jesu dulcis</i>	2 6
GOTTSCHALK, CLARA, Love Thee ? -	2 6	memoria) -	2 6
GREATOREX, E., Orpheus with his lute -	3 0	VOLKMAR, W., Rustling Forest (with violin	3 0
GUMBERT, F., Parting words -	3 0	obligato) -	3 0
HATTON, Fair and False -	2 6	„ Dear Birds (with violin obligato)	3 0
„ Ocean -	3 0	WEIDT, H. W., How fair thou art -	3 0
HAUSE CARL, O moonlight, deep and tender	2 6	WEINGAND, Serenade to Ida -	2 6
„ When love and truth together played	2 6	ZEILLER, F., The Nightingale (with violoncello	3 0
HECHT, E., A Farewell. Sung by Miss Palmer-	3 0	or horn obligato) -	3 0
„ Give. Sung by Mlle Titiens -	3 0	ZIMMERMANN, A., After war -	2 6
„ An Old Song. Sung by Mr. Santley -	3 0	„ Crocus gathering -	2 6
„ A Lily thou wast. Sung by Mr. Sims	3 0	„ My heart is sair -	2 6
Reeves -	3 0	„ Sweetly glows the early morn -	2 6
„ The Fountain. Sung by Mr. Sims	3 0	„ The Ringlet:—No. 1, Your ringlets	2 6
Reeves -	3 0	„ 2, O ringlet -	2 6
„ The Lord is my Shepherd. (23rd Psalm.)	3 0	„ The Stars are with the Voyager	2 6
Sung by Miss Palmer -	3 0	„ Blow, Winter wind -	2 6
HECKEL, A., The grape juice -	2 6	ZIMMERMANN, G., The Child asleep -	2 6
HEISER, W., My dream thou art -	3 0		
JACOBY, S., Notes that thrill (a song of Spring)	1 6	<b>Songs with French or Italian Words.</b>	
„ Gondoliera -	3 0	ASPA, ROSARIO.—A collection of French	
KALLIWODA, Maid of Athens -	2 6	Romances, Italian Ariettes, and	
KORNATZKI, The toper's apology -	2 6	English Ballads:—	s. d.
KIRCHNER, Love -	2 6	No. 1, Grazie al inganni tuoi -	1 6
LIEBICH, J., The two roses -	3 0	2, Si vous pouviez l'entendre -	1 6
LINLEY, GEORGE, Old pictures in new frames,		3, Barcarolle -	1 6
twenty-five fables adapted to popular		4, Dans un amoureux délire -	2 0
melodies -	12 0	5, 'Twas but a gentle sigh -	1 6
LUCANTONI, G., The lost one ( <i>Jo ti vidi</i> )	3 0	6, Loin des yeux, près du cœur -	1 6
„ Why? ( <i>Si vous n'avez rien à me dire</i> )	3 0	7, Va più non dirmi infida -	1 6
„ Reminiscence ( <i>La Rimembranza</i> )	3 0	8, C'est toujours toi -	1 6
„ Hopeless ( <i>Senza speranza</i> ) -	3 0	9, Non so se la speranza -	1 6
		10, Sadly as I wander -	1 6
		11, Que je voudrais avoir quinze ans	1 6
		12, Oh dei che dolce incanto	1 6



ASPA, R., Cada il tiranno regno d'amore.		
Valse - - - - -	4	0
Fra un dolce deliro. Valse, Parole di		
Metastasio - - - - -	4	0
Gia la notte s'avvicina, Valse per voce,		
mezzo soprano - - - - -	4	0
Nel mirarvi O boschi, Arietta - - -	3	0

MARIANI, ANGELO, Twento-two Italian melodies:—		
No. 1, Ave Maria - - - - -	2	0
2, L'Augellin della Biondina - - -	2	0
3, Una Foglia - - - - -	2	0
4, Vi Chiamo invano notte e giorno -	2	0
5, L'ora fatale - - - - -	2	0
6, Ah! tu non m'amì più - - - -	2	0
7, Lia è morta - - - - -	2	0
8, Giovinnettino dalla bella voce -	2	0
9, La povera madre - - - - -	2	0
10, Oh! come tu soffrì mio povero cor! -	2	0
11, Mia dolce speranza - - - - -	2	0
12, If silfo e la mammola - - - -	2	0
13, La Zingarella - - - - -	2	0
14, Date un pane al poverello - - -	2	0
15, L'abbandono - - - - -	2	0
16, La prece della sera - - - - -	2	0
17, La provera operaia e l'usignuolo -	2	0
18, Una Rosa in cimitero - - - -	2	0
19, Dolore e speranza - - - - -	2	0
20, Io son poeta e re di gran corona! -	2	0
21, L'invito alla libertà - - - -	2	0
22, Passato presente e futuro - - -	2	0
These 22 melodies complete in one		
Volume, - - - - -	6	0

## VOCAL DUETS.

ABT, F., Op. 174, Six Two-part Songs. Words by John Oxenford, Esq. - - -	7	6
Or singly:—		
No. 1, Sabbath Repose - - - - -	1	6
2, Like the Lark - - - - -	1	6
3, Wanderer's Joy - - - - -	1	6
4, Whither? - - - - -	2	0
5, A wish for the mountains - - -	2	0
6, Boatman's Song - - - - -	2	0
DESSAUER, J., With ruddy beam - - -	2	6
„ Hearts no space can sever - - -	2	6
LUCANTONI, G., The declaration (La Dichiarazione). Per Soprano e Tenore - - -	4	0
„ The return home (Ritorno a Campi) Per Soprano e Contralto - - -	4	0
SCHUMANN, R., Gard'ner, thy tree am I. (Ich bin dein Baum.) (For Contralto and Baritone) - - - - -	2	6
Four two-part Songs:—		
No. 1, Were I a bird, my love - - -	2	0
2, The fall of the leaf - - - - -	3	0
3, The queenly flower - - - - -	3	0
4, Constancy - - - - -	2	0
Complete in one Book - - - - -	5	0
SIEBER, F., Spring of Love. (For Contralto and Bass) - - - - -	2	6
SMART, HENRY, No. 1, There was joy in heaven. Bishop Heber - - - - -	3	0
2, The Lord is my Shepherd. W. S. Passmore - - - - -	3	0
3, When brighter suns and milder skies. W. B. O. Peabody - - - - -	3	0
4, Faint not, fear not; God is near thee. Jessica Rankin - - - - -	3	0
5, The Sabbath Bell. Eliza Cook - - -	3	0
6, Where the weary are at rest. Eliza Cook - - -	3	0
SPOHR, L., The Rainbow. (For Soprano and Tenor) - - - - -	3	0

\*\*\* Sold at half-price, except those marked Net.  
London: Novello, Ewer and Co.

## Vocal Trios, &amp;c.

Published by Novello, Ewer and Co.

BISHOP, Sir H. R. The Fairies' Song. (Four female voices) ...	s. d.	
Net	0	6
CHERUBINI. Sleep, Royal Child. Lullaby. (Female voices) ...		3 0
CURSCHMANN. The Flower greeting. (Female voices) ...	Net	1 0
Class copy, 1½d. net.		
Protect us through the coming night. (Female voices) ...	Net	1 0
Class copy, 1½d. net.		
DUN, FINLAY. June (She is coming)—Female voices	Net	0 2
FERRARI. Let us all to the fields repair. (Female voices) ...	Net	1 3
Class copy, 1½d. net.		
GABUSSI. Il complanto. (Female voices) ...	Net	1 0
HANDEL. Words are weak to paint my fears. ...	Net	1 3
LINDPAINTNER. Stars of night. Canon. S.T.B. ...		2 0
MARCHETTI, F. Ave Maria (Female voices), Latin and English words ...		3 0
MENDELSSOHN. (Op. 39) Three Motetts for Female voices. Composed for the Convent of Trinata de Monte, at Rome, with the Latin words, and an English version, by JOHN OXENFORD. Svo. ...	s. d.	Net 2 0
OR, SINGLY:—		
No. 1 Hear us, gracious Lord. (Veni Domine) ...	Net	1 0
2 Ye sons of Israel. (Laudate pueri) ...	Net	1 0
3 The good Shepherd. (Surrexit pastor) ...	Net	1 0
(Op. 39). Three Motetts. (Female voices)		
No. 1 Veni Domine. Folio. ...	Net	1 0
2 Laudate pueri ...	Net	1 0
3 Surrexit pastor ...	Net	2 6
(Op. 39). Three Anthems. (Female voices).		
No. 1 Hear, oh, hear my prayer. Folio. ...	Net	1 0
2 O praise the Lord ...	Net	0 6
3 O Lord, Thou hast searched ...	Net	2 0
Hearts feel that love thee (Athalie) (Female voices) ...		2 0
Lift thine eyes (Elijah) (Female voices) ...		2 0
I waited for the Lord (Lobgesang), arranged for Female voices ...	Net	1 0
Say, where is he born? (Christus) Female voices ...		2 0
MOLIQUE, B. Let all those rejoice (Abraham) A.T.B. ...		3 0
NOVELLO, V. I will sing of mercy (Female voices) ...	Net	0 9
Class copy, 1½d. net.		
OUSELEY, Sir FRED. In the sight of the unwise (Polycarp) (Female voices) ...	Net	1 0
Class copy, 1½d. net.		
PIERSON, H. H. Cry aloud (Jerusalem) Female voices	Net	0 9
RADECKE, R. Peace. Svo. Female voices ...		1 0
To the bird in the sky. Svo. Female voices...		1 0
REINTHALER. Glorious stand the mountains (Jephtha) Female voices ...		2 0
ROBERTI, G. Six trios for Female voices, each ...		2 6
No. 1 Recollections.   No. 4 Twilight.		
2 Peace.   5 The night.		
3 Fare-thee-well.   6 Charming little valley.		
RÖHR, L. Sunday morning. Svo. Female voices ...		1 0
ROSSINI. La Carita (Charity). Female voices ...	Net	1 0
Class copy, 1½d. net.		
SCHUBERT, F. Coronach. Female voices ...		2 6
SCHULTHEIS, WILHELM. Song of angels. Female voices ...		2 0
SMART, H. Coral'd caves of ocean. Female voices	Net	1 6
Something brighter, purer far. ditto	Net	1 6
Hope and memory. ... ditto	Net	1 6
Night sinks on the wave ...		2 0
O! skylark for thy wing ...		3 0
The bird at sea ...		3 0
Hail to thee child of the earth (Bride of Dunkerron). Female voices ...	Net	1 0
SPOHR. Jesus, heavenly master. Female voices ...	Net	1 0
WALMISLEY, Dr. T. A. The approach of May. Female voices ...	Net	1 6
The Mermaid. Female voices ...	Net	2 0
Sweet land of the mountain. Female voices. With accompaniment for pianoforte, harp, flute, violin, and violoncello ...		5 0

\*\*\* Sold at half-price, except those marked Net.  
London: Novello, Ewer and Co.

JUST PUBLISHED,  
**THE ORGANIST'S PORTFOLIO:**

A SELECTION OF OPENING, MIDDLE, AND CONCLUDING VOLUNTARIES

BY  
**CELEBRATED COMPOSERS, ANCIENT AND MODERN,**  
 ADAPTED CHIEFLY FOR

**Amateurs of the Organ, or Harmonium,**

BY  
**EDWARD F. RIMBAULT.**

Single Numbers, Three Shillings each; or Six Numbers in One Volume, bound in cloth, Twelve Shillings; or complete in Four Volumes, each Twelve Shillings. A Thematic Catalogue sent, post free, on application.

CHAPPELL AND CO., 49 AND 50, NEW BOND STREET, LONDON, W.

**CHAPPELL'S CHEAP WORKS**  
 FOR VARIOUS INSTRUMENTS.

*Price One Shilling and Sixpence each, post free.*

**TUTORS.**

Chappell's Popular Violin Tutor.  
 Chappell's Popular Flute Tutor.  
 Chappell's Popular Cornet Tutor.  
 Chappell's Popular English Concertina Tutor.  
 Chappell's Popular German Concertina Tutor.  
 Chappell's Popular Guitar Tutor.  
 Chappell's Popular Pianoforte Tutor.  
 Chappell's Popular Clarinet Tutor.

Chappell's Popular Harmonium Tutor.  
 Chappell's Popular Singing Tutor.  
 Chappell's Popular Harmony Tutor.  
 Chappell's Popular Sax-Horn Tutor.  
 Chappell's Popular Drum and Fife Tutor.  
 Chappell's Popular Seraphina-Angelica Tutor.  
 Chappell's Popular Violoncello Tutor.  
 Chappell's Popular Banjo Tutor.

**VIOLIN.**

Chappell's Godfrey's Favourites, containing the Guards, Mabel, &c.  
 Chappell's Airs from "L'Africaine."  
 Chappell's Favourite Airs from "Faust."  
 Chappell's Favourite Airs from "The Lily of Killarney."  
 Chappell's 100 Dances, First Series (principally D'Albert's).  
 Chappell's 100 Dances, First Series. Second Violin Part.  
 Chappell's 100 Dances, First Series. Violoncello Part.  
 Chappell's 100 Dances, Second Series (principally D'Albert's).  
 Chappell's 100 Dances, Second Series. Second Violin Part.  
 Chappell's 100 Dances, Second Series. Violoncello Part.  
 Chappell's 100 Operatic Airs.  
 Chappell's 100 Popular Songs.  
 Chappell's 100 Hornpipes, Reels, Jigs, &c.  
 Chappell's 18 Airs, with Easy Variations.  
 Chappell's 100 Irish Airs.

Chappell's 100 Scotch Airs.  
 Chappell's 100 Christy Minstrel Melodies.  
 Chappell's Favourite Airs from "Il Trovatore" and "La Traviata."  
 Chappell's Airs from "La Belle Hélène."  
 Chappell's Airs from "Orphée aux Enfers."  
 Chappell's 100 Sacred Songs, Anthems, &c.  
 Chappell's Airs from "Un Ballo in Maschera."  
 Chappell's Airs from "Lurline" and "Victorine."  
 Chappell's Airs from the "Stabat Mater."  
 Chappell's Airs from the "Amber Witch."  
 Chappell's Airs from the "Queen Topaze," and the "Rose of Castille."  
 Chappell's Airs from "Robin Hood."  
 Chappell's Airs from "Don Giovanni."

**FLUTE.**

Chappell's Godfrey's Favourites, containing Guards, Mabel, &c.  
 Chappell's Favourite Airs from "Faust."  
 Chappell's Favourite Airs from "The Lily of Killarney."  
 Chappell's Favourite Airs from "Il Trovatore" and "La Traviata."  
 Chappell's 100 Dances, First Series (principally D'Albert's).  
 Chappell's 100 Dances, Second Series (principally D'Albert's).  
 Chappell's 100 Operatic Airs.  
 Chappell's 100 Popular Songs.

Chappell's 100 Irish Airs.  
 Chappell's 100 Scotch Airs.  
 Chappell's 100 Christy Minstrel Melodies.  
 Chappell's Airs from "Un Ballo in Maschera."  
 Chappell's 100 Sacred Songs.  
 Chappell's Airs from "Robin Hood."  
 Chappell's Airs from "Victorine" and "Lurline."

**CORNET-A-PISTONS.**

Chappell's Godfrey's Favourites, Guards, Mabel, Hilda, &c.  
 Chappell's Favourite Airs from "Faust."  
 Chappell's Favourite Airs from "The Lily of Killarney."  
 Chappell's Favourite Airs from "Trovatore" and "La Traviata."  
 Chappell's 100 Dances, First Series (principally D'Albert's).  
 Chappell's 100 Dances, Second Series (principally D'Albert's).  
 Chappell's 25 Duets. Two Cornets.

Chappell's Airs from "Un Ballo in Maschera."  
 Chappell's Airs from "Lurline" and "Victorine."  
 Chappell's 100 Operatic Airs.  
 Chappell's 100 Irish Airs.  
 Chappell's 100 Christy Minstrel Melodies.  
 Chappell's 100 Scotch Airs.  
 Chappell's Airs from the "Rose of Castille" and "Queen Topaze."

**ENGLISH CONCERTINA.**

Chappell's Godfrey's Favourites, Guards, Mabel, Waltzes, &c.  
 Chappell's 100 Irish Airs.  
 Chappell's 100 Scotch Airs.  
 Chappell's 50 Popular Melodies.  
 Chappell's Favourite Airs from "Faust."  
 Chappell's 10 Popular Quadrilles by D'Albert.  
 Chappell's 10 Popular sets of Waltzes by D'Albert.

Chappell's 10 Popular Polkas by D'Albert.  
 Chappell's 100 Dances (principally D'Albert).  
 Chappell's 100 Operatic Melodies.  
 Chappell's 100 Christy Minstrel Melodies.  
 Chappell's Airs from "Lurline" and "Victorine."  
 Chappell's Airs from "Robin Hood."

**GERMAN CONCERTINA.**

Chappell's Godfrey's and other Favourites, expressly arranged.  
 Chappell's 100 Popular Airs, expressly arranged.

Chappell's 100 Operatic Melodies, Songs, Dances, &c.  
 Chappell's Popular Songs, Books 1 and 2.

**HARMONIUM.**

Chappell's 50 Sacred Airs (First Series).  
 Chappell's 50 Sacred Airs (Second Series).  
 Chappell's 50 Secular Airs (First Series).  
 Chappell's 50 Secular Airs (Second Series).

Chappell's Favourite Anthems.  
 Chappell's Selections from Haydn's and Mozart's Masses.  
 Chappell's Twelve Choruses from Handel.

**GUITAR.**

Chappell's 100 Dances, National Airs, &c.

Chappell's 50 Songs, Books 1 and 2.

**CHAPPELL & CO., 50, NEW BOND-STREET, LONDON.**

Printed by NOVELLO, EWER, and Co., 1, Berners-street (W.), and 35, Poultry (E.C.). Sold also by KENT and Co., Paternoster-row — Saturday, August 1st, 1868.